

Year 2 Progression Overview and Half-Term Expectations

Week	Phoneme/grapheme correspondence	Cursive handwriting focus
1	/ai/ ai, ay, a-e, a, eigh, ei, ea, ey	c, a, d, s, g, o
2	/ee/ ee, e-e, ie, ea, y, ey, e	qu, f, l, t, h
3	/igh/ igh, i, i-e, ie, y	b, k, r, n, m
4	/oa/ oa, o-e, ow, oe, o	p, i, j, u, y
5	homophones and near-homophones	v, w, x, z, e
6	suffixes	o, r, re, v, w, x
7	/w/ w, wh /f/ f, ff, ph	c, a, d, s, g, o
8	long /oo/ oo, u-e, ou, ue, ew	qu, f, l, t, h
9	/y+oo/ u, u-e, ue, ew	b, k, r, n, m
10	short /oo/ oo, u, oul /ar/ ar, a, al	p, i, j, u, y
11	possessive apostrophes	v, w, x, z, e
12	suffixes	o, r, re, v, w, x
13	/or/ or, au, aw, al, ar, a	c, a, d, s, g, o
14	/or/ our, ore, oor, augh	qu, f, l, t, h
15	/ur/ ur, er, ir, ear, or	b, k, r, n, m
16	/ou/ ou, ow /oi/ oi, oy	p, i, j, u, y
17	contractions	v, w, x, z, e
18	suffixes	o, r, re, v, w, x
19	/eer/ ear, eer, ere	c, a, d, s, g, o
20	/air/ air, are, ear, ere	qu, f, l, t, h
21	/s/ s, ss, c, se, ce, sc, st	b, k, r, n, m
22	/j/ j, g, dge, ge	p, i, j, u, y
23	homophones and near-homophones	v, w, x, z, e
24	suffixes	o, r, re, v, w, x
25	/t/ t, tt, ed /d/ d, dd, ed	c, a, d, s, g, o
26	/n/ n, nn, kn, gn /m/ m, mm, mb	qu, f, l, t, h
27	/k/ c, k, ck, ch /r/ r, rr, wr	b, k, r, n, m
28	/l/ l, ll /ul/ le, il, al, el	p, i, j, u, y
29	possessive apostrophes/suffixes	v, w, x, z, e
30	suffixes	o, r, re, v, w, x
31	/i/ i, y /o/ o, (w)a (qu)a	c, a, d, s, g, o
32	/e/ e, ea /zh/ s, si, ge	qu, f, l, t, h
33	/ch/ ch, tch /ch+u/ ture	b, k, r, n, m
34	/sh/ sh, ch, ti, ci, ssi	p, i, j, u, y
35	contractions/suffixes	v, w, x, z, e
36	suffixes	o, r, re, v, w, x

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Half Term Expectations

Autumn 1	/ai/ ai, ay, a-e, a, eigh, ei, ea, ey /ee/ ee, e-e, ie, ea, y, ey, e /igh/ igh, i, i-e, ie, y /oa/ oa, o-e, ow, oe, o homophones and near-homophones suffixes	
Autumn 2	/w/ w, wh /f/ f, ff, ph long /oo/ oo, u-e, ou, ue, ew /y+oo/ u, u-e, ue, ew short /oo/ oo, u, oul /ar/ ar, a, al possessive apostrophes suffixes	
Spring 1	/or/ or, au, aw, al, ar, a /or/ our, ore, oor, augh /ur/ ur, er, ir, ear, or /ou/ ou, ow /oi/ oi, oy contractions suffixes	
Spring 2	/eer/ ear, eer, ere /air/ air, are, ear, ere /s/ s, ss, c, se, ce, sc, st /j/ j, g, dge, ge homophones and near-homophones suffixes	
Summer 1	/t/ t, tt, ed /d/ d, dd, ed /n/ n, nn, kn, gn /m/ m, mm, mb /k/ c, k, ck, ch /r/ r, rr, wr /l/ l, ll /ul/ le, il, al, el possessive apostrophes suffixes	
Summer 2	/i/ i, y /o/ o, (w)a (qu)a /e/ e, ea /zh/ s, si, ge /ch/ ch, tch /ch+u/ ture /sh/ sh, ch, ti, ci, ssi contractions suffixes	
Colour band	Features	Teaching weeks
Turquoise	Books include longer descriptions and feature a wider range of punctuation and unusual vocabulary. A greater variety of sentence structures and lengths are used in fiction texts. Plots are still simple and linear without subplots. Non-fiction texts contain longer, more formal sentences, though still with some repeated terms and structures.	Weeks 1-9
Purple	Readers may be able to pick up on simple subtexts or themes. There are more opportunities for readers to ask and answer questions about characters. Sentence structures become longer and more complex but are still straightforward to understand.	Weeks 10-18

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Gold	Books contain more challenging sentence structures, with more unknown words per page. Characters are more distinct and rounded. The storyline may be more involved and reflect the feelings of the writer but are still predominantly linear with a clearly defined beginning, middle and end.	Weeks 19-27
White	Readers may be surprised or have their expectations challenged during reading. There may be more than one point of view presented and information is suggested rather than spelled out. Short chapters and a wider range of texts are introduced. Non-fiction texts are placed in a broader context and include more detailed information. An increased amount of technical vocab may be included.	Weeks 28-36